

EPTC/TCEP 2005

May 28-30, 2005 / 28 au 30 mai 2005

Saturday May 28 / Samedi 28 mai	
3101 Thames Hall	3102 Thames Hall
Heidegger, Nietzsche, Marcel	The Media and the Other <i>A panel organized by M. Penney (Brock)</i>
8:30 "The pre-conceptual 'understanding' of be-ing and Heidegger's impasse at the ecstatic horizon," P. Heron (Ottawa); Discussant/Commentaire: M. King (York); Chair/Président de séance: P. Gyllenhammer (St. John's).	8:30 "Kierkegaard and the Media," R. Nielsen (Norflicks Productions); D/C: N. Zunic (St. Jerome's); C/P: M. Penney (Brock).
9:40 "Can We Take Care while Leaping Ahead? Solicitude in Heidegger's <i>Being and Time</i>," D. Miyasaki (Toronto); D/C: J. Ibáñez-Noé (Marquette); C/P: P. Heron (Ottawa).	9:40 "The Media and the Feminine Other: A Beauvoirian Perspective on our Current Media Centred World," M. Penney (Brock); D/C: C. Landry (Brock); C/P: A. Spalding (Wayne State).
10:50 "Conscience as an Attunement to Alterity," P. Gyllenhammer (St. John's); D/C: P. Heron (Ottawa); C/P: J. Cunningham (Ryerson).	10:50 "Internet Pornography, and the Disappearance of Sartre's 'Onlooker'," A. Spalding (Wayne State); D/C: K. Gray (Laval); C/P: D. Koukal (Detroit).
12:00-1:00 Lunch/Déjeuner	
1:00 "A Metaphysical Disquiet: The Sources of Gabriel Marcel's Existential Anthropology," N. Zunic (St. Jerome's); D/C: J. Cunningham (Ryerson); C/P: M. King (York).	1:00 "Photography, Media and Ontological Assault," D. Koukal (Detroit); D/C: M. Eshleman (Duquesne); C/P: I. Angus (Simon Fraser).
2:10 "Happiness and the Being of the Butterfly: Later Heideggerian Phenomenology and Robert Frost's 'The Tuft of Flowers'," M. King (York); D/C: V. Schonberger (Lakehead); C/P: N. Braganza (York).	2:10 "Media, Expression and a New Politics: Eight Theses," I. Angus (Simon Fraser); D/C: G. Cameron (York); C/P: C. Landry (Brock).
3:20 "Authenticity and Gelassenheit in Heidegger," J. Ibáñez-Noé (Marquette); D/C: N. Braganza (York); C/P: J. Powell (Marshall).	3:20 <i>The Media and the Other: Remarks in response to the panel by R. Marlin (Carleton);</i> C/P: M. Penney (Brock).
	Speaking, Hearing
4:30 "The Abyss of Repetition: Heidegger and Nietzsche," J. Powell (Marshall); D/C: P. Bolaños (Brock & Santo Tomas); C/P: B. Lightbody (Brock).	4:30 "The Body of Free Speech: Risk and the Rhetorical Practice of <i>Parrhesia</i>," S. Murray (Toronto); D/C: B. Buchanan (DePaul); C/P: S. Crocker (Memorial).
5:40 "Nietzsche as Phenomenologist: Thoughts on the Ethical, the Political and the Mediatic World," C. Daigle (Brock); D/C: B. Lightbody (Brock); C/P: P. Bolaños (Brock & Santo Tomas).	5:40 "'Hearing as a model of understanding: toward a phenomenology of sound media," S. Crocker (Memorial); D/C: A. Neimanis (York); C/P: S. Murray (Toronto).

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Sunday May 29 / Dimanche 29 mai

3101 Thames Hall	3102 Thames Hall
Looking to the Ancient Greeks	Kierkegaard, Bakhtine & Husserl, Sartre & Nietzsche (Hard copies of this morning's papers will be distributed at the session)
8:30 "The Project of the Object: A Comment on Husserl's Vienna Lecture," G. Cameron (York); D/C: B. Barber (NSCAD); C/P: Mark Rozahegy (McGill).	8:30 "La pseudonymie comme mise à distance systématisée dans la pensée existentielle de Kierkegaard," D. Desroches (Rosemont); D/C: C. LeBlanc (Québec en Outaouais); C/P: C. Taban (Toronto).
9:40 "Possibility, Potentiality, and Actuality: Aristotle and Existentialism," M. Rozahegy (McGill); D/C: R. Matthews (Mount Allison); C/P: G. Cameron (York).	9:40 "Le jeune Mikhaïl Bakhtine et la phénoménologie husserlienne: une reconsidération," C. Taban (Toronto); D/C: A. Wall (Calgary); C/P: D. Desroches (Rosemont).
10:50 "A Phenomenology of Gratitude: What is Pleasing in the <i>Euthyphro</i> to Husserl, Heidegger and (possibly) Derrida," P. Costello (Providence); D/C: M. Rozahegy (McGill); C/P: M. Lanoix (Dalhousie).	10:50 "Aux sources nietzschéennes de <i>La nausée</i>," M. Béland (EHESS Paris, et Montréal); D/C: C. Daigle (Brock); C/P: A. Wall (Calgary).
12:00-1:00 Lunch/Déjeuner	
Mourning Derrida A panel organized by J. Caruana (Ryerson)	Film: Sartre & Beauvoir, 1967 12:50 <i>Portrait croisé Sartre-Beauvoir</i> (English subtitles) C/P: A. van den Hoven (Windsor)
1:00 "To J.D: An Appreciation," B. Barber (NSCAD); D/C: J. Cunningham (Ryerson); C/P: J. Caruana (Ryerson).	Claude Lefort et la nature du politique - I Symposium organisé par B. Singer (York), M. Blackell (King's), M. Trachman (CUNY)
2:10 "'Across the Barrier of Death': Derrida and Sebald," R. Kilbourn (McMaster); D/C: A. Clarke (Cornell); C/P: J. Caruana (Ryerson).	2:10 "Claude Lefort et l'héroïsme des modernes: repenser aujourd'hui les liens entre philosophie et démocratie," Y. Couture (Montréal); D/C: P. Knee (Ottawa); C/P: B. Singer (York).
3:20 "Schelling's Haunt, Derrida's Memory," D. Clark (McMaster); D/C: K. Enns (Toronto); C/P: J. Caruana (Ryerson).	3:20 "L'expérience de l'incertitude: Lefort, Tocqueville, Montaigne," P. Knee (Ottawa); D/C: Y. Couture (Montréal); C/P: A. van den Hoven (Windsor).
4:30 "An Idea of Hospitality," S. Pinardi (Simón Bolívar); D/C: J. Caruana (Ryerson); C/P: J. Caruana (Ryerson).	4:30 "Le problème théologico-politique est-il insoluble?: Leo Strauss et Claude Lefort," G. Labelle (Ottawa) -- to be read by B. Singer (York); D/C: B. Singer (York); C/P: M. Lanoix (Dalhousie).
5:00-7:00 Congress President's Reception	

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Monday May 30 / Lundi 30 mai	
3101 Thames Hall	3102 Thames Hall
Camus, Sartre, Agamben	Claude Lefort and the Nature of the Political - II <i>A panel organized by B. Singer (York), M. Blackell (King's), M. Trachman (CUNY)</i>
8:30 "The Limits of Transcendence," R. Matthews (Mount Allison); D/C: J. Short (York); C/P: K. Olynyk (Winnipeg).	8:30 "Naturalism and Ideology: Towards a phenomenology of political discourse," G. Cameron (York); D/C: K. Gray (Laval), C/P: M. Blackell (King's).
9:40 "Sartre's Third," G. Bird (York); D/C: P. Gyllenhammer (St. John's); C/P: R. Matthews (Mount Allison).	9:40 "Lefort on Sartre," K. Gray (Laval); D/C: G. Cameron (York); C/P: TBA.
10:50 "Ethics and Impossibility: On Agamben's Communicative Potentiality," J. Short (York); D/C: D. Brandes (King's); C/P: G. Bird (York).	10:50 "The Ambivalence of Lefort's Political: Between Radical Democracy and Posthistoire," J. Ingram (New School); D/C: R. Geenens (K.U. Brussels); C/P: M. Blackell (King's).
12:00-1:00 Lunch/Déjeuner	
Descartes, Dick, Beckett, Sartre	Claude Lefort and the Nature of the Political - II (cont'd)
1:00 "The Cartesian Unconscious," M. Eshleman (Duquesne); D/C: B. Williston (Wilfred Laurier); C/P: J. Short (York).	1:00 "Lefort on political commitment," R. Geenens (K.U. Brussels); D/C: J. Ingram (New School); C/P: M. Trachman (CUNY).
2:10 "Images of Absence in P.K. Dick's <i>Blade Runner</i> (originally entitled <i>Do Androids Dream of Electric Sheep</i>)," M. Berman (Brock); D/C: S. Jaeger (York); C/P: M. Eshleman (Duquesne).	2:10 "Thinking the 'Social': Its Discovery, its History, its End (?)" B. Singer (York); D/C: M. Blackell (King's); C/P: K. Olynyk (Winnipeg).
3:20 "Boyhood, Manhood and Senescence in Samuel Beckett's <i>Company</i>," C. DeQuetteville (Carleton); D/C: J. Salem-Wiseman (Humber); C/P: K. McKellar (Western).	3:20 "The Modern Democratic Adventure as Tragedy and Tragicomedy," M. Blackell (King's). D/C: M. Trachman (CUNY); C/P: TBA.
4:30 "Self-Realization and Existential Angst in Sartre's <i>Huis clos</i>," V. Schonberger (Lakehead); D/C: C. DeQuetteville (Carleton); C/P: J. Salem-Wiseman (Humber).	4:30 "Do Policemen Dream of Democracy? The 'Theater of the Normal' of the New Radical Right Versus the Democratic Theater of Dispute," T. Crombez (Antwerpen); D/C: M. Trachman (CUNY); C/P: S. Jaeger (York).
5:40 "Nekrassov: anticommunist capers and <i>pièce à clefs</i>," A. van den Hoven (Windsor); D/C: K. Olynyk (Winnipeg) C/P: V. Schonberger (Lakehead)	5:40 "The Empty place of Power and its Cunning Usurpers," M. Trachman (CUNY) D/C: T. Crombez (Antwerpen) C/P: M. Blackell (King's)