

EPTC / TCEP 2006

York U.  
May  
27-29  
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MAY 27 MAI	VC* 114	VC 116
		<b>Panel: Phenomenology and Politics</b> Neil Braganza, organizer
9-10	<b>“Just Ethics: Obligations to the One and the Many in Levinas and his Interlocutors” Irene McMullin (Rice)</b> C: Chloe Taylor (Toronto) P: Diane Williamson (Vanderbilt)	<b>“Phenomenology as Critique of Institutions: Movements, Authentic Sociality and Nothingness” Ian Angus (Simon Fraser)</b> C: Neil Braganza (York) P: Neil Braganza (York)
10:10-11:10	<b>“Kierkegaard on Marriage: Just a Case of Cold Feet?” Diane Williamson (Vanderbilt)</b> C: James Cunningham (Ryerson) P: Irene McMullin (Rice)	<b>“Hwa Yol Jung’s Phenomenology of Political Philosophy” Jay Goulding (York)</b> C: Baolin Dang (York) P: Neil Braganza (York)
11:20-12:20	<b>“Counter-Confessions from Hegel to Derrida” Chloe Taylor (Toronto)</b> C: Jim Vernon (York) P: James Cunningham (Ryerson)	<b>“How Levinas Taught Me to Read Benjamin” Asher Horowitz (York)</b> C: Mark Cauchi (York) P: Neil Braganza (York)
12:20-1:30	<b>LUNCH/Executive meeting</b>	
1:30-2:30	<b>“Groupe et Action: L’existentialisme à l’épreuve du politique” Florence Caeymaex (FNRS/Université de Liège)</b> C: Dominic Desroches (Rosemont) P: Olivier Feron (Université d’Évora)	<b>“The Language of Real Life: Communication in Merleau-Ponty’s Phenomenology of Politics” Kheya Bag (New Left Review)</b> C: Marcelo Vieta (York) P: Neil Braganza (York)
2:40-3:40	<b>“Morale et histoire (de l’enfant). Les aventures de la temporalité dans l’oeuvre de Sartre” Grégory Cormann (Université de Liège)</b> C: Marie-Andrée Charbonneau (Moncton) P: Dominic Desroches (Rosemont)	<b>“ ‘Thwarted Messianism’: On the Messianic, Phenomenology, and Politics” Jonathan Short (York)</b> C: Jen Rinaldi (Guelph) P: Neil Braganza (York)
3:50-4:50	<b>“Angoisse et mise à distance. Esquisse d’une anthropologie phénoménologique chez Hans Blumenberg” Olivier Feron (Université d’Évora)</b> C: Kevin Gray (Laval) P: Marie-Andrée Charbonneau (Moncton)	<b>“On the Falseness of ‘False Consciousness’: Reification and Schizophrenic Apperception” Bryan Smyth (McGill)</b> C: Ted Winslow (York) P: Neil Braganza (York)
5-6	<b>“Approches de l’art, biographie et sociabilité selon Sartre” Gérard Wormser (ENS-NSH Lyon)</b> C: Vincent Schoenberger (Lakehead) P: Grégory Cormann (Université de Liège)	<b>“Here I Stand: Spaces and Bodies in Political Dissent” David Koukal (U.D. Mercy)</b> C: Shokoufeh Sakhi (York) P: Neil Braganza (York)

VC: Vanier College – C: Commentator/répondant – P: Session chair/président(e) de séance

MAY 28 MAI	VC 114	VC 116	VC 118
	Panel: "Prey for the Living": Death and the Outside of Freedom Brian Lightbody and Luke Fraser, organizers	Panel: Thinking & Gratitude: From Plato to Marion Peter Costello and Mark Rozahegy, organizers	
9-10	"On Refusing Death: An Investigation of Death in Sartre's <i>Being and Nothingness</i> with some Marcusean Insights" Brian Lightbody (Brock) C: Emilia Angelova (Trent) P: Luke Fraser (Brock)	"Towards a Phenomenology of Gratitude: Heidegger and Marion" Peter Costello (Providence) C: Antonio Calcagno (Scranton) P: Mark Rozahegy (Concordia)	"Means and Ends in Michel Serres" Stephen Crocker (Memorial) C: Mark Cote (McMaster) P: David Koukal (U.D. Mercy)
10:10-11:10	"Freedom, Ethics and Death in the Works of Sartre and Nietzsche" Jody Toetenel (Brock) C: David Duquette (St. Norbert) P: Brian Lightbody (Brock)	"Is the Very Idea of Pure Gift a Contradiction? The Example of Plato" Timothy Mahoney (Providence) C: Anthony Graybosch (CSU, Chico) P: Peter Costello (Providence)	"Introduction to the Phenomenology of Persistent Online Worlds" Kevin Eldred (Toronto) C: Astrida Neimanis (York) P: Christinia Landry (Wilfrid Laurier)
11:20-12:20	"The Immortality of the Sartrean Act" Luke Fraser (Brock) C: Matthew Eshleman (Toledo) P: David Duquette (St. Norbert)	"Thinking, Thanking, and Gratitude: Piety in Heidegger, Derrida, and Plato" Mark Rozahegy (Concordia) C: Greg Cameron (Wilfrid Laurier) P: Anthony Graybosch (CSU, Chico)	"Excessive Presence and the Image" James Mensch (Saint Francis Xavier) C: David Koukal (U.D. Mercy) P: Megan Penney (Guelph)
12:20-1:30	<b>LUNCH</b>		
	Panel: Simone de Beauvoir's Ethics: A Reappraisal Matthew Eshleman, organizer		Panel: Resurfacing Tragedy I: Kierkegaard, Nietzsche, Wagner, Heidegger John Duncan, organizer
1:30-2:30	"Simone de Beauvoir on Pluralism and Moral Justification: The Space in Between Transcendent Objectivity and Relativism" Matthew Eshleman (Toledo) C: Christinia Landry (Wilfrid Laurier) P: Christine Daigle (Brock)	"Reevaluating 'World' in Heidegger's 'Origin of the Work of Art': Prolegomena to any Discussion of 'Earth'" Eric Chelstrom (SUNY Buffalo) C: Tracey Nicholls (CREUM-UdeM) P: Adam Loughnane (Guelph)	"Abraham's Tragedy: the Loss of Community" Elsebet Jegstrup (Elon) C: Nick Zunic (St. Jerome's) P: Ron Kuipers (ICS)
2:40-3:40	"A Nietzschean Beauvoir? How One 'becomes what one is' With 'a little help from one's friends!'" Christine Daigle (Brock) C: Lisa Guenther (Auckland) P: Matthew Eshleman (Toledo)	"Envisioning Revisions of Heidegger's Temporal Theory: Facticity and Beingness" Peter Heron (Saint-Mary's) C: Gerda van de Windt (Simon Fraser) P: Tracey Nicholls (CREUM-UdeM)	"Beyond Good Will, Nietzsche's <i>Birth of Tragedy</i> " John Duncan (Toronto) C: Tom Curran (King's) P: Jeff Brown (Waterloo)
3:50-4:50	"Solipsism and the Relational Self in Beauvoir's Wartime Philosophy" Margaret Simons (S.I.U. Edwardsville) C: Debbie Evans (Independent scholar) P: Matthew Eshleman (Toledo)	"Heidegger's Poet: Renouncing Linguistic-Volitional Centrality in Being" Adam Loughnane (Guelph) C: Paul Gyllenhammer (St. John's) P: Eric Chelstrom (SUNY Buffalo)	"The Spectacle of Suffering: On Tragedy in Nietzsche's <i>Daybreak</i> " Thomas Bartscherer (Chicago) C: Javier Ibanez-Noé (Marquette) P: Jeff Brown (Waterloo)
5-6	"Sartre, Beauvoir and the Question of Influence" Debbie Evans (Independent scholar) C: Andrea Veltman (York) P: Matthew Eshleman (Toledo)	"Heidegger and the (Uncanny) Origin of Philosophy" Alexandra Morrison (Guelph) C: Mark Rozahegy (Concordia) P: Paul Gyllenhammer (St. John's)	"Heidegger, Wagner and the History of Aesthetics" Jonathan Salem-Wiseman (Humber) C: Kent Enns (Toronto) P: David Duquette (St. Norbert)

MAY 29 MAI	VC 114	VC 116	VC 118
9-10	<p><b>“Spaces of Freedom’: Materiality, Mediation and Direct Political Participation in the Work of Arendt and Sartre” Sonia Kruks (Oberlin College)</b> C: Kevin W. Gray (Laval) P: Pavan Kumar (Saskatchewan)</p>	<p><b>“Heidegger goes to the ‘Men’s Room” Greg Bird (York)</b> C: Matthew King (York) P: Astrida Neimanis (York)</p>	<p><b>“The Role of Nature in Merleau-Ponty’s Ontological Rehabilitation of the Sensible” Brett Buchanan (DePaul)</b> C: Bryan Smyth (McGill) P: Stuart J. Murray (Toronto)</p>
10:10-11:10	<p><b>“Kafka and the Political” Pavan Kumar (Saskatchewan)</b> C: Leah Bradshaw (Brock) P: Kevin W. Gray (Laval)</p>	<p><b>“Bare Life and Domestic Labour: Another Way of Thinking About Biopolitics?” Monique Lanoix (Dalhousie)</b> C: Mielle Chandler (York/King’s) P: Astrida Neimanis (York)</p>	<p><b>“Freedom and Ethics in Merleau-Ponty’s <i>Phenomenology of Perception</i>” Andrew Robinson (Guelph)</b> C: Stuart J. Murray (Toronto) P: Brett Buchanan (DePaul)</p>
11:20-1:30	<b>AGM/LUNCH VC 116</b>		
			<p><b>PANEL: Resurfacing Tragedy II: Heidegger, Beckett, McDonagh</b> John Duncan, organizer</p>
1:30-2:30	<p><b>“Bariona: From ‘Sartrean Family Drama’ to Aristophanes’ <i>Lysistrata</i> to a Nativity Play” Adrian van den Hoven (Windsor)</b> C: Benedict O’Donohoe (UWE Bristol) P: Natasha Conde (King’s)</p>	<p><b>“Repetition in Kierkegaard and Heidegger” Tim Connolly (SUNY Buffalo)</b> C: Dominic Desroches (Rosemont) P: Ami Harbin (Dalhousie)</p>	<p><b>“Tragedy, Freedom, and Community in Heidegger’s Political Philosophy: A Re-examination of Antigone” Ozgur Gurel (Toronto)</b> C: Stuart J. Murray (Toronto) P: Gregory Cameron (Wilfrid Laurier)</p>
2:40-3:40	<p><b>“Beckett’s <i>Happy Days</i> and Sartre’s <i>Nausea</i> coincide in Nothingness” Natasha Conde (King’s)</b> C: Dan Mellamphy (York) P: Debbie Evans (Independent scholar)</p>	<p><b>“Authentic Nihilism: Crediting to Nietzsche Heidegger’s Debt” Ami Harbin (Dalhousie)</b> C: Javier Ibanez-Noé (Marquette) P: Dalie Giroux (Ottawa)</p>	<p><b>“The Tragic Double Bind of Heidegger’s <i>Techne</i>” David Tabachnick (Nipissing)</b> C: Ian Angus (Simon Fraser) P: Ozgur Gurel (Toronto)</p>
3:50-4:50	<p><b>“<i>L’Etranger</i> and the Messianic Myth, or Mersault Unmasked” Ben O’Donohoe (UWE Bristol)</b> C: Christine Daigle (Brock) P: Adrian van den Hoven (Windsor)</p>	<p><b>“The <i>Übermensch</i> in Nietzsche’s Thought” Javier Ibanez-Noe (Marquette)</b> C: Dalie Giroux (Ottawa) P: Tim Connolly (SUNY Buffalo)</p>	<p><b>“I Can’t Go On Like This: The Relation Between Tragic Irony and Existential Freedom in <i>Waiting for Godot</i>” Nick Mount (Toronto)</b> C: Richard Holmes (Waterloo) P: Susan Dodd (King’s)</p>
5-6	<p><b>“Humanity’s Verifying Mission, Willful Ignorance, and Sartre’s City of Ends” Paul Gyllenhammer (St. John’s)</b> C: Vincent Schoenberger (Lakehead) P: Adrian van den Hoven (Windsor)</p>	<p><b>“The Perennial Problems of Nietzschean Perspectivism: An Examination of the ‘Received View’ and Critique of any Anti-Realist Solution” Brian Lightbody (Brock)</b> C: Amy Mullin (Toronto) P: Javier Ibanez-Noé (Marquette)</p>	<p><b>“Martin McDonagh’s <i>The Pillowman</i> and ‘the art of overcoming unmeaning”” Susan Dodd (King’s)</b> C: Darren Gobert (York) P: Richard Clarke (West Indies)</p>