

About the things themselves

**Newsletter of the Society of
Existential and Phenomenological Theory and Culture
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About the things themselves

Chief Editor:

Christine Daigle, cdaigle@brocku.ca

Assistant to the editor:

Christinia Landry, cl03vd@brocku.ca

EPTC

President:

John Duncan, john.duncan@ukings.ns.ca

Vice-President:

Christine Daigle, cdaigle@brocku.ca

Treasurer:

Stephen Boos, stephen.boos@ukings.ns.ca

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1. Editor's comments

Christine Daigle

This issue of our newsletter is full of very interesting information. Perhaps the most important is the program of our annual meeting in London, Ontario, from May 28 to May 30. As you will see the program is richly varied in theme. In fact, I am already torn between deciding which concurrent session to attend. This meeting should prove to be very exciting. In addition, you will also find information about 3 Sartrean events that took place recently for his centenary. I am pleased to note that there were numerous events celebrating Sartre in March.

I want to stress again the importance of your contributions to the Newsletter. This is your publication and any information you find of interest for our members can be communicated to us for inclusion in the next Newsletter. Announcements can also be posted on the website. Just send us what you have.

I hope to see you all in London this coming May and hope that you will find the Newsletter of interest.

Cheers,
Christine

2. President's message

John Duncan

Dear members and friends of EPTC/TCEP,

This year at the University of Western Ontario in London our annual conference will consist of a film and 45 papers each with its own commentary. Due to limitations of time and space, we had to make very difficult choices and accept only about 75% of the submissions we received and refereed anonymously. We will be running concurrent sessions in two adjacent rooms at Western, with the sessions in each room beginning and ending at the same times throughout the three days so as to enable freedom of movement between the two rooms. We hope delegates will take full advantage of these arrangements and move from room to room, letting pleasure be their guides. This includes the arrangements for three special panel sessions this year: we have a four-paper panel session on Mourning Derrida, a six-paper panel session on The Media and the Other, and a whopping eleven-paper panel session on Claude Lefort and the Nature of the Political. The film we are showing is a very intimate 1967 documentary look at Sartre and Beauvoir; it is being re-released this year to commemorate Sartre's centenary - just one of many such events world-wide in 2005.

Obviously EPTC/TCEP is growing rapidly, and it looks as if it will continue to do so, especially as we move forward with the project to launch our electronic journal *PhaenEx* before the end of 2005 (with respect to which there will be a major announcement before the end of the summer). The society has been very lucky to have dedicated and capable people to do the work of establishing and/or maintaining

the EPTC/TCEP electronic newsletter, website, and electronic journal. Christine Daigle, Adrian van den Hoven, and Gregory Cameron deserve special thanks with respect to these projects. As the journal takes off, and the annual conference, newsletter, and website continue to grow, we will need people to shoulder new tasks for the society. Please let me know before the Congress if you would be interested in getting involved.

I look forward to seeing you all at EPTC/TCEP 2005.

Cheers,
John

3. EPTC Program, London, Ontario, May 28-30, 2005.

Our program is now ready. As our president indicated, organizing this program was no easy matter but it should be a very exciting meeting. Please note that minor changes might still be made to the program. It would be advisable to pick up the final programme at the EPTC society table at the Congress when you arrive in London. As well, we will post updates to the program on our website. (the program is on the next 3 pages).

EPTC/TCEP 2005

May 28-30, 2005 / 28 au 30 mai 2005

Saturday May 28 / Samedi 28 mai	
3101 Thames Hall	3102 Thames Hall
<i>Heidegger, Nietzsche, Marcel</i>	<i>The Media and the Other</i> <i>A panel organized by</i> <i>M. Penney (Brock)</i>
<p>8:30 "The pre-conceptual 'understanding' of being and Heidegger's impasse at the ecstatic horizon," P. Heron (Ottawa); Discussant/Commentaire: M. King (York); Chair/Président de séance: P. Gyllenhammer (St. John's).</p>	<p>8:30 "Kierkegaard and the Media," R. Nielsen (Norflicks Productions); D/C: N. Zunic (St. Jerome's); C/P: M. Penney (Brock).</p>
<p>9:40 "Can We Take Care while Leaping Ahead? Solitude in Heidegger's <i>Being and Time</i>," D. Miyasaki (Toronto); D/C: J. Ibáñez-Noé (Marquette); C/P: P. Heron (Ottawa).</p>	<p>9:40 "The Media and the Feminine Other: A Beauvoirian Perspective on our Current Media Centred World," M. Penney (Brock); D/C: C. Landry (Brock); C/P: A. Spalding (Wayne State).</p>
<p>10:50 "Conscience as an Attunement to Alterity," P. Gyllenhammer (St. John's); D/C: P. Heron (Ottawa); C/P: J. Cunningham (Ryerson).</p>	<p>10:50 "Internet Pornography, and the Disappearance of Sartre's 'Onlooker'," A. Spalding (Wayne State); D/C: K. Gray (Laval); C/P: D. Koukal (Detroit).</p>
12:00-1:00 Lunch/Déjeuner	
<p>1:00 "A Metaphysical Disquiet: The Sources of Gabriel Marcel's Existential Anthropology," N. Zunic (St. Jerome's); D/C: J. Cunningham (Ryerson); C/P: M. King (York).</p>	<p>1:00 "Photography, Media and Ontological Assault," D. Koukal (Detroit); D/C: M. Eshleman (Duquesne); C/P: I. Angus (Simon Fraser).</p>
<p>2:10 "Happiness and the Being of the Butterfly: Later Heideggerian Phenomenology and Robert Frost's 'The Tuft of Flowers'," M. King (York); D/C: V. Schonberger (Lakehead); C/P: N. Braganza (York).</p>	<p>2:10 "Media, Expression and a New Politics: Eight Theses," I. Angus (Simon Fraser); D/C: G. Cameron (York); C/P: C. Landry (Brock).</p>
<p>3:20 "Authenticity and Gelassenheit in Heidegger," J. Ibáñez-Noé (Marquette); D/C: N. Braganza (York); C/P: J. Powell (Marshall).</p>	<p>3:20 <i>The Media and the Other: Remarks in response to the panel by R. Marlin (Carleton);</i> C/P: M. Penney (Brock).</p>
	<i>Speaking, Hearing</i>
<p>4:30 "The Abyss of Repetition: Heidegger and Nietzsche," J. Powell (Marshall); D/C: P. Bolaños (Brock & Santo Tomas); C/P: B. Lightbody (Brock).</p>	<p>4:30 "The Body of Free Speech: Risk and the Rhetorical Practice of <i>Parrhesia</i>," S. Murray (Toronto); D/C: B. Buchanan (DePaul); C/P: S. Crocker (Memorial).</p>
<p>5:40 "Nietzsche as Phenomenologist: Thoughts on the Ethical, the Political and the Mediatic World," C. Daigle (Brock); D/C: B. Lightbody (Brock); C/P: P. Bolaños (Brock & Santo Tomas).</p>	<p>5:40 "Hearing as a model of understanding: toward a phenomenology of sound media," S. Crocker (Memorial); D/C: A. Neimanis (York); C/P: S. Murray (Toronto).</p>

EPTC/TCEP 2005

May 28-30, 2005 / 28 au 30 mai 2005

Sunday May 29 / Dimanche 29 mai

3101 Thames Hall	3102 Thames Hall
<i>Looking to the Ancient Greeks</i>	<i>Kierkegaard, Bakhtine & Husserl, Sartre & Nietzsche</i> <i>(Hard copies of this morning's papers will be distributed at the session)</i>
<p>8:30 "The Project of the Object: A Comment on Husserl's Vienna Lecture," G. Cameron (York); D/C: B. Barber (NSCAD); C/P: Mark Rozahegy (McGill).</p>	<p>8:30 "La pseudonymie comme mise à distance systématisée dans la pensée existentielle de Kierkegaard," D. Desroches (Rosemont); D/C: C. LeBlanc (Québec en Outaouais); C/P: C. Taban (Toronto).</p>
<p>9:40 "Possibility, Potentiality, and Actuality: Aristotle and Existentialism," M. Rozahegy (McGill); D/C: R. Matthews (Mount Allison); C/P: G. Cameron (York).</p>	<p>9:40 "Le jeune Mikhaïl Bakhtine et la phénoménologie husserlienne: une reconsidération," C. Taban (Toronto); D/C: A. Wall (Calgary); C/P: D. Desroches (Rosemont).</p>
<p>10:50 "A Phenomenology of Gratitude: What is Pleasing in the <i>Euthyphro</i> to Husserl, Heidegger and (possibly) Derrida," P. Costello (Providence); D/C: M. Rozahegy (McGill); C/P: M. Lanoix (Dalhousie).</p>	<p>10:50 "Aux sources nietzschéennes de <i>La nausée</i>," M. Béland (EHESP Paris, et Montréal); D/C: C. Daigle (Brock); C/P: A. Wall (Calgary).</p>
12:00-1:00 Lunch/Déjeuner	
<i>Mourning Derrida</i> <i>A panel organized by</i> <i>J. Caruana (Ryerson)</i>	<i>Film: Sartre & Beauvoir, 1967</i> 12:50 Portrait croisé Sartre-Beauvoir (English subtitles) C/P: A. van den Hoven (Windsor)
<p>1:00 "To J.D: An Appreciation," B. Barber (NSCAD); D/C: J. Cunningham (Ryerson); C/P: J. Caruana (Ryerson).</p>	<p><i>Claude Lefort et la nature du politique - I</i> <i>Symposium organisé par B. Singer (York), M. Blackell (King's), M. Trachman (CUNY)</i></p>
<p>2:10 "'Across the Barrier of Death': Derrida and Sebald," R. Kilbourn (McMaster); D/C: A. Clarke (Cornell); C/P: J. Caruana (Ryerson).</p>	<p>2:10 "Claude Lefort et l'héroïsme des modernes: repenser aujourd'hui les liens entre philosophie et démocratie," Y. Couture (Montréal); D/C: P. Knee (Ottawa); C/P: B. Singer (York).</p>
<p>3:20 "Schelling's Haunt, Derrida's Memory," D. Clark (McMaster); D/C: K. Enns (Toronto); C/P: J. Caruana (Ryerson).</p>	<p>3:20 "L'expérience de l'incertitude: Lefort, Tocqueville, Montaigne," P. Knee (Ottawa); D/C: Y. Couture (Montréal); C/P: A. van den Hoven (Windsor).</p>
<p>4:30 "An Idea of Hospitality," S. Pinardi (Simón Bolívar); D/C: J. Caruana (Ryerson); C/P: J. Caruana (Ryerson).</p>	<p>4:30 "Le problème théologico-politique est-il insoluble?: Leo Strauss et Claude Lefort," G. Labelle (Ottawa) -- to be read by B. Singer (York); D/C: B. Singer (York); C/P: M. Lanoix (Dalhousie).</p>
5:00-7:00 Congress President's Reception	

EPTC/TCEP 2005

May 28-30, 2005 / 28 au 30 mai 2005

Monday May 30 / Lundi 30 mai	
3101 Thames Hall	3102 Thames Hall
Camus, Sartre, Agamben	Claude Lefort and the Nature of the Political - II <i>A panel organized by B. Singer (York), M. Blackell (King's), M. Trachman (CUNY)</i>
8:30 "The Limits of Transcendence," R. Matthews (Mount Allison); D/C: J. Short (York); C/P: K. Olynyk (Winnipeg).	8:30 "Naturalism and Ideology: Towards a phenomenology of political discourse," G. Cameron (York); D/C: K. Gray (Laval), C/P: M. Blackell (King's).
9:40 "Sartre's Third," G. Bird (York); D/C: P. Gyllenhammer (St. John's); C/P: R. Matthews (Mount Allison).	9:40 "Lefort on Sartre," K. Gray (Laval); D/C: G. Cameron (York); C/P: TBA.
10:50 "Ethics and Impossibility: On Agamben's Communicative Potentiality," J. Short (York); D/C: D. Brandes (King's); C/P: G. Bird (York).	10:50 "The Ambivalence of Lefort's Political: Between Radical Democracy and Posthistoire," J. Ingram (New School); D/C: R. Geenens (K.U. Brussels); C/P: M. Blackell (King's).
12:00-1:00 Lunch/Déjeuner	
Descartes, Dick, Beckett, Sartre	Claude Lefort and the Nature of the Political - II (cont'd)
1:00 "The Cartesian Unconscious," M. Eshleman (Duquesne); D/C: B. Williston (Wilfred Laurier); C/P: J. Short (York).	1:00 "Lefort on political commitment," R. Geenens (K.U. Brussels); D/C: J. Ingram (New School); C/P: M. Trachman (CUNY).
2:10 "Images of Absence in P.K. Dick's Blade Runner (originally entitled Do Androids Dream of Electric Sheep)," M. Berman (Brock); D/C: S. Jaeger (York); C/P: M. Eshleman (Duquesne).	2:10 "Thinking the 'Social': Its Discovery, its History, its End (?)" B. Singer (York); D/C: M. Blackell (King's); C/P: K. Olynyk (Winnipeg).
3:20 "Boyhood, Manhood and Senescence in Samuel Beckett's Company," C. DeQuetteville (Carleton); D/C: J. Salem-Wiseman (Humber); C/P: K. McKellar (Western).	3:20 "The Modern Democratic Adventure as Tragedy and Tragicomedy," M. Blackell (King's). D/C: M. Trachman (CUNY); C/P: TBA.
4:30 "Self-Realization and Existential Angst in Sartre's Huis clos," V. Schonberger (Lakehead); D/C: C. DeQuetteville (Carleton); C/P: J. Salem-Wiseman (Humber).	4:30 "Do Policemen Dream of Democracy? The 'Theater of the Normal' of the New Radical Right Versus the Democratic Theater of Dispute," T. Crombez (Antwerpen); D/C: M. Trachman (CUNY); C/P: S. Jaeger (York).
5:40 "Nekrassov: anticommunist capers and pièce à clefs," A. van den Hoven (Windsor); D/C: K. Olynyk (Winnipeg) C/P: V. Schonberger (Lakehead)	5:40 "The Empty place of Power and its Cunning Usurpers," M. Trachman (CUNY) D/C: T. Crombez (Antwerpen) C/P: M. Blackell (King's)

4. Year 2005: Sartre's Centenary. Related Events, Meetings, Publications.

a) NASS Meeting, San Francisco: a review

Kevin W. Gray

The North American Sartre Society held its biennial conference this past February at the University of San Francisco. Hosted by Jeffrey Paris, a long time Sartrean and member of the NASS, Sartre scholars from Canada, France, the United Kingdom, Germany and the United States, met for a session that naturally turned to the celebration of the 100th anniversary of Jean-Paul Sartre's birth.

Ronald Aronson started the conference off early, when on the evening before the lectures were scheduled to begin, he gave a colloquium for the philosophy department at the University of San Francisco on his new book, *Camus & Sartre: The Story of a Friendship and the Quarrel That Ended It*. The conference was also honoured to welcome Judith Butler, Maxine Elliot Professor of Rhetoric and Comparative Literature at the University of California at Berkeley, for her talk entitled *Violence and Non-Violence: Shadows of Algiers*, a lecture drawn from her current research on ethical violence.

A number of Canadians and members of EPTC gave papers or chaired sessions at the conference, including Bruce Baugh, Marie-Andrée Charbonneau, Christine Daigle, Kevin Gray, Adrian van den Hoven, and Mark Rozahegy. At the business meeting, Christine Daigle was elected Canadian representative to the NASS (replacing Yvan Cloutier) and Bruce Baugh was elected to the board of the journal *Sartre Studies International* as executive editor. Adrian van den Hoven will serve as co-president of the society. The next colloquium of the NASS will be held in 2006 at a location to be announced.

b) UKSSS Meeting, London (UK): a review

Christine Daigle

The United Kingdom Society for Sartrean Studies met in London (UK) for a special two-day conference at the Institut Français on March 18 and 19. The conference was organized by David Drake and Benedict O'Donohoe and was meant to commemorate the centenary of Jean-Paul Sartre's birth.

The conference was well attended and a crowd of 40 to 50 people gathered to hear papers on various aspects of Sartre's work. Two keynote speakers shared their views with the audience. Olivier Todd told the audience interesting anecdotes and shared his own personal impressions and experiences of Camus, Malraux and Sartre. Annie Cohen-Solal presented on the Sartre-United States connection and various aspects of the reception of Sartre's work as literary figure and as philosopher.

A total of 13 papers were presented (including the two keynote addresses). Everyone was struck by the order of presentations and how well papers were articulated in individual sessions. Annette Lavers, who was chairing the last session, remarked quite rightly, that the literature of Sartre had been little addressed. All in all, only two papers tackled the literature in a substantial

manner. This was all the more surprising in a country where most Sartreans are professing in Modern Languages departments.

David Drake and Benedict O'Donohoe did an excellent job organizing the conference and were thanked warmly by all who attended these two days of fruitful and animated exchange of ideas on the works of Jean-Paul Sartre. The next meeting of the UKSSS will be held in the Fall of 2006. We will keep EPTC members informed as we receive more details about the meeting and, eventually, a call for papers.

c) Sartre at the FIFA (Festival International du Film sur l'Art)

Yvan Cloutier

During the festival, a special event on Sartre was presented on March 13 at the NFB theatre. The organizers added supplementary showings of three documentaries produced by the CBC (French) on Sartre and Beauvoir in 1967. The documentary "Portrait croisé: Jean-Paul Sartre et Simone de Beauvoir" and two interviews (one with Sartre and the other with Beauvoir) were presented to the public. The Sartre interview, "Sartre inédit: entretien et témoignages" is available on DVD (Nouveau monde éditions, BNF and Radio-Canada), ISBN: 2-84736-099-9 (130 minutes).

An exchange followed the documentary. Madeleine Gobeil, who initiated these documentaries, engaged in a discussion with Francine Descarries and myself. Following which we (Descarries and myself) addressed the respective influence of Beauvoir and Sartre in Quebec.

Madeleine Gobeil has presented these exceptional documents in many Canadian cities, namely: Halifax, Moncton, Toronto, Calgary, Edmonton, and Vancouver.

d) New books on Sartre

This being the year of Sartre's centenary, a good number of publications are devoted to different aspects of his work. We will post information on new publications as we receive them on our website, in the section "Announcements" where you can already find information on books by Benedict O'Donohoe and Jean-Pierre Boulé.

***Autour de Sartre. La conscience mise à nu* by Roland Breeur.**

Roland Breeur recently published a book on the notion of consciousness in Jean-Paul Sartre's thought. The author examines the claim according to which Sartre's philosophy is yet another instance of "philosophy of subjectivity". The author wants to show that Sartre's dealings with notions such as the ego, transcendence, freedom, imagination, etc. escapes the pitfall of subjectivity as traditionally conceived. More information on this book is available at: <http://www.millon.com/collections/philosophie/krisis/sartre.html>

Sartre devant la presse d'Occupation. Le dossier critique des "Mouches" et "Huis Clos" by Ingrid Galster.

This book documents the reception of Sartre's plays and demonstrates that old stereotypes regarding Sartre's theatrical activity during the occupation do not hold in the face of evidence.

Collection "Interférences", Presses Universitaires de Rennes, ISBN 2-7535-0103-3, 23€.

Sartre et les juifs ed. by Ingrid Galster

This is a collection of essays stemming from an international colloquium that had been held in Paris in June 2003. Essays address such questions as the reception of *Réflexions sur la question juive*, Sartre and Israel, and the question of whether Sartre was Levinasian in his last years.

Éditions La Découverte, ISBN 2-7071-4615-3, 25€.

e) Call for papers: Sartre Circle

At least one session of the Sartre Circle will be held at the December meeting of the APA (Dec. 27-30). If you would like to submit a paper for consideration you have just finished or are completing, please send (email) to Prof. Ronald E. Santoni at: santoni@denison.edu or by mail to Ron at: Philosophy Department, Denison University, Granville, Ohio 43023. The deadline is May 10. Papers presented at previous Sartre association meetings will NOT be considered. Symposium suggestions may be considered.

f) Colloque de Cerisy: "Jean-Paul Sartre : un demi-siècle d'écriture et d'engagement"

The program of the Cerisy colloquium is now available online at <http://www.ccic-cerisy.asso.fr>. Many renowned Sartreans will meet on that occasion. This year's meeting is organized by Michel Contat and Michel Rybalka. The colloquium will run from July 20 to 30 in Normandy, France.

g) Conferences on Sartre's theater in Portugal: Adrian van den Hoven

Adrian van den Hoven has been invited to give a series of conferences at the universities of Evora, Lisbon and Oporto (Portugal) on Sartre's theater. The conferences will take place on May 17, 18 and 19.

5. Call for papers: The Society for Phenomenology and Media

The Society for Phenomenology and Media invites submissions for a special issue of *Glimpse: Media Phenomena* devoted to the theme of sound. *Glimpse: Media Phenomena* is a peer-reviewed, print journal that addresses 'mediation' as a political and philosophical problem of relations and connections. We invite submissions that examine the way that sound structures the environment and transforms sense. Topics

include, but are not restricted to, the phenomenology of sound perception; the history of audio technology; sound and spiritual revelation; sonocytology and the sound of life; the relation between the auditory and other senses; acoustic ecology; the politics of noise and silence; sound poetry; sound in cinema; natural and artificial sound; and fidelity in audile reproduction.

We invite papers of 5000-7000 words, and shorter notes and comments of between 500 and 2000 words. Deadline: September 1st, 2005.

Initial queries: Stephen Crocker, Editor, *Glimpse: Media Phenomena*, Department of Sociology, Memorial University of Newfoundland, St. John's, Newfoundland, Canada, A1C 5S7, Fax: (709) 737-2075, bcrocker@mun.ca

**6. New interdisciplinary association: [Sens] [Public] Puzzle
Revue et forum électroniques parrainés par Sciences Po
(Paris). Online: <http://www.sens-public.org>
Dominic Desroches**

Sens public is a journal published electronically. It is the creation of the political science association Sens Public/Puzzle (Paris). The journal, directed by Gérard Wormser and based in Lyon, has the mission of intensifying intellectual exchange and debates in the social sciences, political science and philosophy. We owe the current development of *Sens Public* to the experiences conducted since 2003 on the site "Enjeux en ligne" of the IEP. Today, *Sens Public* brings together researchers from many countries, notably from France, Canada, Spain, the United States, Germany and the United Kingdom. Consequently, one can read papers in four languages. But what does *Sens Public* offer that other journals don't?

Online, the journal currently offers three issues. The first one is dedicated to the philosophical and political issues surrounding gender difference. The second issue presents articles on philosophy of biology and the neurosciences, and finally, the third focuses on political problems. However, and this is mostly important, *Sens Public* is much more than these three thematic issues online. Indeed, the mission of the journal is interactive. Researchers can participate in the journal's project by paying a fee (the membership fee for students is established at 20€). This allows the subscriber to have a personal access code to the site. Thus one can read the online articles and gather information on the activities organized by Sens Public (public lectures, conferences, etc.), consult a few sections ("Dossier de fond", "Grands penseurs", "État de la recherche" et "Sens Critique"), and, most interestingly, submit one's own texts to the evaluation and appreciation of other members and of the international scientific committee. The journal *Sens Public* is thus a virtual and interdisciplinary forum in the humanities.

Those who are interested in the project may contact the editorial committee (redaction@sens-public.org). This virtual project is in its beginning phase and demands that an ever-increasing international community of researchers join so that the project stays alive and kicking. Let us note that the idea is brilliant, that it makes room for the contemporary mutations in the various fields of knowledge and that the

discussion room that *Sens Public* offers is constantly growing, thus showing that the future of research also lies in the possibilities that the world wide web offers.

7. Call for papers: *Horizons Philosophiques*

Horizons Philosophiques, a French journal, is looking for French submissions for a special thematic issue to be published in the Spring of 2006. The theme is "Reception and Legacy of Existentialist Thought". To consult the full text of the call for papers, please consult item #9 of the French newsletter, *Dehors dans le monde...*, NL 2.3. (<http://www.BrockU.CA/eptc-tcep/fr/newsletter.html>). Deadline for submission of papers is January 15, 2006.

8. New Books:

"Le Deuxième Sexe" de Simone de Beauvoir ed. by Ingrid Galster

This volume contains the reviews published in France between 1949 and 1951 and the inquiry lead by François Mauriac in *Le Figaro*.

Collection "Mémoire de la critique", Presses de l'Université Paris-Sorbonne, ISBN 2-84050-304-2, 20€.

Simone de Beauvoir: "Le Deuxième Sexe". Le livre fondateur du féminisme moderne en situation ed. by Ingrid Galster

This volume contains papers that had been presented at the colloquium held in 1999 in Bavaria to celebrate the 50th birthday of the book. Many important Beauvoir scholars have contributed to the volume.

Honoré Champion, ISBN 2-7453-1209-X, 20€ (paperback), 55€ (hardcover)