

About the things themselves

Newsletter of the Society of

Existential and Phenomenological Theory and Culture

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About the things themselves

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1. Editor's Comments

Gregory Cameron

Well folks, here it is. The 2007 Conference Schedule. It has been an excellent and exciting year for EPTC. The journal, PhaenEx, was launched and the first volume is an excellent collection of papers from a distinguished group of thinkers. EPTC 2007 looks like it will continue this tradition of excellent papers on a wide variety of topics. A quick glance at the schedule indicates that not only do we have papers on many of the main names in phenomenology – Husserl, Heidegger, Sartre, Merleau-Ponty, Beauvoir, Levinas – but also papers on topics as diverse as sauna building and torture. This again reveals the power of phenomenologically inspired philosophy to engage with not only the tradition of philosophy, but also with issues of everyday life. Our summer meeting is yet again shaping up to be an intellectually satisfying event.

It should also be pointed out that it is time to register for the conference if you have not yet done so. Those who have registered will have noticed a slight price increase over last year. Information concerning this can be found at <http://www.fedcan.ca/>.

As always more information concerning EPTC/TCEP, including information on how to access PhaenEx, can be found at our website -- <http://www.brocku.ca/eptc-tcep/> -- so check it out and check out the various calls for papers associated with EPTC and with PhaenEx. And please send us your calls for papers, comments, notice of publications, reviews, etc. If they arrive in time for the next newsletter we would be happy to include them. Do not forget to check out the French language version of the newsletter for information for French speaking members and earlier editions of the newsletter for ongoing information.

Back to grading and revising! Look forward to seeing you all at the conference.

Gregory Cameron: Chief Editor
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2. EPTC Saskatoon 2007

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| | MAY 29 | Room ARTS 202 | Room ARTS 203 |
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|---|-------------|---|---|
| E P T C / T C E P 2 0 0 7 University of Saskatchewan May 29-31 | | General Sessions | Panel: Back to the Things Themselves! A Practicum on Phenomenological Description of “The In –Between” Organizers: Astrida Neimanis David Koukal |
| | 9-10 | The Divinities in “Babette’s Feast” Matthew King (York University) C: Lisa Guenther P: Gregory Cameron | The Corpse as Between: Towards a Phenomenology of Death Drew M. Dalton (Universite Catholique de Louvain) C: David Koukal P: Astrida Neimanis |
| | 10:10-11:10 | The Destiny of Love Nikolaj Zunic (St. Jerome's University) C: Brett Buchanan P: Alexandra Morrison | A Phenomenology of Sauna-Building Toivo Koivukoski and David Edward Tabachnick (Nipissing University) C: Patricia Glazebrook P: David Koukal |
| | 11:20-12:20 | EXECUTIVE MEETING (ROOM 202) | |
| | 12:20-1:30 | LUNCH | |
| | 1:30-2:30 | “Wandering Across the Face of Europe”: The Politics of Husserl’s Vienna Lecture Gregory Cameron (Wilfrid Laurier University) C: Paul Gyllenhammer P: TBA | The Motel: Between Imagination and Reality Randall Teal (University of Idaho) C: David Edward Tabachnick P: Astrida Neimanis |
| | 2:40-3:40 | Nicholson on Self-loathing, Love and Philosophy Alexandra Morrison (University of Guelph) C: Javier Ibañez-Noé P: Matthew King | The Rhythm of the In-Between Astrida Neimanis (York University) C: Brett Buchanan P: David Koukal |
| | 3:50-4:50 | Phenomenological Encounters and Accountability: Revisiting the “Framing” of Rodney King Ian Gerrie (Humber Institute) C: Gregory Cameron P: Javier Ibañez-Noé | Back to the Things Themselves! Workshop Facilitator: Glen Mazis (Penn State Harrisburg) |

C: Commentator/répondant – P: Session chair/président(e) de séance

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University of
Saskatchewan
May 29-31

| MAY 30 | Room ARTS 202 | Room ARTS 203 |
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| | General Sessions | Panel: Nietzsche on Revenge, Pre-Platonic Philosophy, and Strauss Organizer: John Duncan |
| 9-10 | Torture David Koukal (University of Detroit Mercy) C: Nikolaj Zunic P: Drew M. Dalton | On Nietzsche's Overcoming of the Spirit of Revenge Javier A. Ibáñez-Noé (Marquette University) C: Gregory Loewen P: John Duncan |
| 10:10-11:10 | The Normalizing Subject: A Phenomenological Contribution to Disciplined Bodies Paul Gyllenhammer (St. John's University) C: Matthew King P: Kristin Rodier | "Nietzsche's study of Pre-Platonic Philosophy (1869-1876)" John Duncan (University of Toronto) C: Toivo Koivukoski P: Javier A. Ibáñez-Noé |
| 11:20-12:20 | Heidegger's Way Between East and West Between Speech and Silence Adam Loughnane (University of Guelph) C: Toivo Koivukoski P: David Koukal | Topographie d'un combat: Un commentaire en quatre temps de la première <i>Considération inactuelle</i> de Nietzsche Martine Béland (Université de Montréal) C: Uchenna Osigwe P: Mark Meyers |
| 12:20-1:30 | LUNCH | |
| 1:30-2:30 | Texturing one's lifeworld through technology: The in-between of the textured Dr. Stacey O. Irwin (Millersville University) C: Douglas D. Karrow P: Adam Loughnane | Descartes et Sartre Louis Gravel C: Kevin W. Gray P: Alexandra Oliver |
| | | Panel: Sartrean Feminism Organizer: David Risse |
| 2:40-3:40 | Thinking of You: Conceptual Integration and Identity Brandon D.C. Fenton (University of Windsor) C: Ian Gerrie P: Alex Oliver | Penser avec Sartre contre Sartre David Risse (Laval) C: Kevin W. Gray P: Ferdi Memelli |
| 3:50-4:50 | The Fundamental Anxieties G.V. Loewen (St. Thomas More College) C: J Keeping P: Stacey O. Irwin | La Philosophie et la littérature: Entre Sartre et de Beauvoir Ferdie Memeli (Purdue) C: David Risse P: TBA |
| 5-6 | Alterity and Expression in Merleau-Ponty: A Response to Levinas Scott Marratto (University of Guelph) C: Christy Landry P: Alexandra Morrison | |

C: Commentator/répondant – P: Session chair/président(e) de séance

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| E P T C / T C E P 2 0 0 7 | MAY 31 | Room ARTS 202 | Room ARTS 203 |
| | | General Sessions | Panel: Recent Continental Perspectives on Animals Organizers: Chloé Taylor Lisa Guenther |
| | 9-10 | Community and Society in Phenomenological Theories of Inter-Subjectivity Greg Bird (York University) C: Kevin Gray P: Jennie Davis | Becoming Grizzly: Timothy Treadwell meets Deleuze and Guattari Astrida Neimanis (York University) C: Etienne Turpin |
| | 10:10-11:10 | With a little help from his countryman (Merleau-Ponty shows us what it means to be human) Christy Landry (Wilfrid Laurier University) C: Scott Marratto P: Brandon D.C. Fenton | Becoming-Animal in the Flesh: The Impact of Deleuze and Guattari's Becoming-Animal on Our Ethical Engagement with Animal Others Lori Brown (University of Oregon) C: Hasana Sharp |
| | 11:20-12:20 | The Taoist Philosophy of Music: A Heideggerian Interpretation Wing-cheuk Chan (Brock University) C: Hans Pedersen P: Kevin Gray | In the Presence of the Living Cockroach: The Moment of Aliveness and the Gendered Body in Agamben and Lispector Emma Jones (University of Oregon) C: Lisa Guenther |
| | 12:20-1:30 | LUNCH | |
| | 1:30-2:30 | AGM (Room A) | |
| | 2:40-3:40 | The Vestiges of Expression: Rethinking Metaphor with Maurice Merleau-Ponty and Jean-Luc Nancy Donald A. Landes (SUNY Stony Brook) C: Christy Landry P: Hans Pedersen | Unmasking the Animal Other in Levinas' Ethics Zipporah Weisberg (McMaster University) C: Scott Marratto |
| | 3:50-4:50 | The connection between <i>ōrexis</i> and care and its implications for Heidegger's conception of action Hans Pedersen (University of South Florida) C: Paul Gyllenhammer P: Wing-cheuk Chan | The Precarious Lives of Animals Chloé Taylor (McGill University) C: Karen Houle |
| | 5-6 | | The Time of the Animal is Now (or The Time of Death) Brett Buchanan (Laurentian University) C: Alexandra Morrison |

C: Commentator/répondant – P: Session chair/président(e) de séance

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| 5:00-7:00 | Congress: President's Reception |
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3. Call for Papers: War, Culture, Technology.

Dr. Martin Hurcombe is in the process of drafting a proposal for a panel for the 11th conference of the International Society for the Study of European Ideas (ISSEI), titled 'Language and the Scientific Imagination' to be held at the University of Helsinki between 28th July and 2nd August 2008. The aim of this panel is to consider the ways in which cultural representations of warfare have embodied, reflected and contributed to the often problematic dialogue between science and the arts since the advent of mass, industrialized warfare in the late nineteenth century. Proposals for papers dealing with any aspect of this theme from established scholars and postgraduates are therefore invited. For more information or for electronic submission of abstracts, no more than 350 words in length, please contact Dr. Martin Hurcombe prior to Friday 27th April at M.J.Hurcombe@bristol.ac.uk.

4. Call for Papers: Beauvoir 100th Anniversary.

International Conference in Paris, January 9-10-11 2008

For the 100th anniversary of Simone de Beauvoir's birth, the Université Paris Diderot, the Centre Roland-Barthes (Institut de la Pensée contemporaine), working with the Simone de Beauvoir Society and under the scientific chairmanship of Julia Kristeva, invites proposals on any aspect of Beauvoir's life and work. Writers, artists, academics (in literature, philosophers, historians, sociologists...), and political activists are invited to read again the work of Simone de Beauvoir and to join this commemoration.

Proposals should be sent before 31 May 2007. Presentations, in either French or English, should not exceed twenty minutes. Full texts, of not more than 6000 words, must be available before November 30th 2007.

For more information or for the submission of proposals please contact beauvoir2008@gmail.com.

The conference will be held mostly in French and in English. Presentations will last 20 minutes and written texts should be of a maximum of 6000 words or 38,000 characters. (Please see the French Version of the Newsletter for the original call for papers)

5. Website Announcement: Café Difference.

Dr. Louis N. Sandowsky would like to draw your attention to a website dedicated to phenomenology, existentialism, and deconstruction:
<http://www.cafedifference.com/>. The site was originally set up in conjunction with the philosophy cafe "Cafe Differance" as an online resource for students at Haifa University. It published transcripts of the live meetings of the cafe and eventually developed into a forum for publishing essays, fiction, and videos produced by promising young writers who attended courses in philosophy at the University. It also includes excerpts from some of these courses and original artwork playing with different forms of articulation of the phenomena of 'horizons.'

For those of you who are intrigued by the possibilities suggested by the development of the dissemination of Husserl's phenomenological legacy by means of the world wide web, please check out the site map. Feedback would be most welcome.